

A SELF-MADE MAN. ✓

Photoplay In Five Parts. ✓

✓ ✓ Adapted from George Horace Lorimer's
Saturday Evening Post story
"Jack Spurlock, Jr." ✓

✓ Scenario by

Rowland V. Lee & Monte M. Katterjohn. ✓

Directed by

Rowland V. Lee ✓

for

THE FOX FILM CORPORATION

WILLIAM FOX.
President.

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William Fox.

A SHEEP-MADE MAN
William Fox presents
Adapted From George Horace
Directed by Rowland V. Lee
Edited and Titled by Ralph Spence
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Ever since 2 Washington

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We used to have
Little Boy Blue Law
Int. studio Fade - Russell and man on
Jack Sparlock.
Int. studio on Russell
Int. " Russell and man on
The order of the
Int. studio man on
signor Aramini, owner
Int. studio on Robert
The Kid, herself
Int. studio Russell, man and bear on
Int. " Russell and Robert on
Int. " Russell, Bear and man on
Int. " on Russell
Int. " on Bear
Int. " Russell on
Int. " Russell on floor - man on
Int. " on Russell on floor
Int. " on bear
Int. " on Russell
Int. " Russell and man on
Int. " man on
Int. " Robert and man on - fade
The next morning
Int. studio Fade - Russell on
Int. " bell ringing
Int. " on Russell
Int. " bell ringing
Int. " on Russell
Int. hall man on
Int. studio on Russell
Int. hall man on
Int. studio Russell on - man enters
Int. " Robert under bear skin
Int. " Russell and man on
Int. " Russell and man on
I just finished
Int. studio Russell and man on
I'll pay you
Int. studio Russell and man on
Int. " Russell and man on - man exits
Int. " Russell enters
Int. room bear on
Int. studio Russell on
Int. " Kate enter
Int. " Russell on
Int. " Kate on - exits
Int. " Russell on - Kate enters
Kate, it's past
Int. studio Russell and Kate on
Int. room bear on

A SELF-MADE MAN

44 S.T.16
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 48 S.T.17
 49 S.T.18
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 54 S.T.19
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 56 S.T.20
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 58 S.T.21
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 61 S.T.22
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 63 S.T.23
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 65 S.T.24
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 70 S.T.25
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 77 S.T.26
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 79 S.T.27
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 87

Int. studio Russell and Kate on
 Japanese title
 Int. studio Russell and Kate on
 Int. " Russell and Kate on
 Int. room Bear on
 Int. studio Russell and Kate on
 She's hungry
 Int. studio Russell and Kate on
 Harry! Miss Gray and
 Int. studio Russell and Kate on
 Int. room Bear on
 Int. studio Russell on
 Int. room bear on
 Int. studio Russell on
 A Wall Street
 Int. office James at desk
 Jonas Sparlock
 S.T.20
 Int. office on James
 Int. " James at desk - man enters
 His private secretary
 S.T.21
 Int. office on Otto
 Int. " James and Otto on
 Boxing Bear Wreck
 Int. office James and Otto on
 Artist, eh? Well,
 S.T.22
 Int. office James and Otto on
 Int. " James and Otto on
 S.T.23
 Hugo Bonnell, a
 Int. office on John
 S.T.24
 His son, Reginald
 Int. office John on - Tucker enters
 Int. " on Tucker
 Int. " John and Tucker on
 Paper: son of Noted
 Int. office John and Tucker on
 I plan my work
 S.T.25
 Int. office on Tucker
 Int. " on John
 Int. " on Tucker
 S.T.26
 All I ask you
 Int. office John and Tucker on
 Int. room Russell, Kate and bear on
 Int. office James at desk
 Int. " on photo
 Int. " James on
 Int. " James on - John enters
 Int. " James and John on
 That's the kind
 S.T.27
 Int. office James and John on
 S.T.28
 Jones, you look
 Int. office James and John on
 Int. " James and John on - John exits
 Int. hall John and James on - John exits
 Int. " name on door
 Int. " James on
 Int. office James on - looks at door
 Int. " name on door
 Int. " on James
 Int. " James on - Otto enters - James exits
 Int. studio Russell and Kate on

A SELF-MADE MAN

REEL # 1

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92
S. T. 29
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S. T. 30
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S. T. 31
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124

Int. room Bear on
Int. " on Bear feet
Int. " Bear on
Int. studio Kate on - girl enters
Int. " Russell on - girl enters
What have you
Int. studio on girl
Int. " on Russell
Int. " girl and Russell on
Int. " Robert under Bear skin
Int. " Russell and girl on
Int. " Robert under Bear skin
Int. " Russell and girl on
Int. room Bear on
Int. hall Aunt and Anita on
Jack's fiancée
Int. hall on Anita
Her Aunt and
Int. hall on Aunt
Int. studio bell ringing
Int. " Russell and girl on
Int. " Kate enters to door
Int. hall Anita and Aunt on
Int. studio Kate on
Int. " Russell and girl on
Int. " Russell, girl and Kate on
Int. room Bear on
Int. studio Russell, girl and Kate on
Int. " Russell and girl on - he exits
Int. " Russell enters
Int. " Russell and Kate on - Aunt and Anita exit
Int. " Russell on
Int. " Russell, Anita and Aunt on
Int. " Russell and Aunt on
Int. " on Anita
Int. " Russell and Anita on
Int. " on hand
Int. " Russell and Anita on
Int. " Russell and Anita on - Aunt enters
Int. " Russell and Anita on

END OF REEL ONE

125
126
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Int. room Russell, Robert and wife
Int. hall James in door
Int. room Russell, Robert and wife
Int. hall on James at door
Int. room Russell, Robert and wife
Int. " on James in door
Int. " on James through loghole
Int. " on James in door
Int. room on Kate
Int. " Russell, Robert and wife
Int. " on James at door
Int. " Russell at picture
Int. " Kate opens door - James enters
Int. " Russell at picture

A SHEEP-MADE MAN

REEL # 2

	Int. studio	girls feet on floor
	Int. "	Russell, Anita and Aunt on
132		With a distressing
133	Int. studio	Russell, Anita and Aunt on
134	Int. "	Russell, Anita and Aunt on - sit at table
135	Int. room	Bear on
136	Int. studio	Aunt on
137	Int. room	Bear on
138	Int. studio	Aunt on
S. T. 33		What is all
139	Int. studio	Aunt on
140	Int. "	Russell and Kato on
S. T. 34		Kato, that noise is
141	Int. studio	Russell and Kato on
142	Int. "	Kato on
S. T. 35		Excuse most
143	Int. studio	Russell, Kato, Anita and Aunt on
144	Int. room	Kato to door
145	Int. "	on Aunt
146	Int. "	Rene, Aunt and Russell at table
147	Int. "	on Aunt
148	Int. "	on feet
149	Int. "	Rene, Aunt and Russell
150	Int. "	on Feet
151	Int. "	Rene, Aunt and Russell get up
152	Int. "	Aunt and Russell to curtain
S. T. 36		It's a woman
153	Int. room	lady, Aunt and Russell
S. T. 37		You'd think
154	Int. room	S on lady, Aunt and Russell
155	Int. "	Aunt and Russell to Rene
156	Int. "	on Rene
157	Int. "	S on Rene, Aunt and Russell
S. T. 40		Sheik
158	Int. room	S on Rene, Aunt and Russell - S exit
159	Int. "	Rene and Aunt to door - exit
160	Int. "	lady and Russell
161	Int. "	on bear
162	Int. "	Russell and lady go back
163	Int. "	on Robert
S. T. 41		Good morning
164	Int. room	on Robert
165	Int. room	Russell, Robert and wife
166	Int. hall	James to door
167	Int. room	Russell, Robert and wife
168	Int. hall	on James at door
169	Int. room	Russell, Robert and wife
170	Int. "	on Kato to door
171	Int. "	on James through keyhole
172	Int. "	on Kato turns
S. T. 42		Excuse please
173	Int. room	on Kato
174	Int. "	Russell, Robert and wife
175	Int. "	on Kato at door
176	Int. "	Russell at picture
177	Int. "	Kato opens door - James enters
178	Int. "	Russell at picture

A SHEEP-HEAD MAN

REEL # 8

176	Int. room	James and Kate - James exits
177	Int. "	Russell at picture - James enters
178	Int. "	on Russell
179	Int. "	on James (father)
180	Int. "	on Russell
181	Int. "	on father
182	Int. "	on Russell
183	Int. "	on James (father)
S. T. 43	Int. "	on Russell
184	Int. "	on father
S. T. 44	Int. "	Russell and father
185	I use to	
186	Int. room	Russell and father
S. T. 44	And now	
187	Int. room	Russell and father
188	Int. "	Father grabs Russell
189	Int. "	on Russell
K. T. 45	Look out	
190	Int. room	on Russell
191	Int. "	Russell and Dad
S. T. 46	All right	
192	Int. room	Russell and Dad
193	Int. "	on Russell and Dad
194	Int. "	Russell and Dad
195	Int. "	on Kate
S. T. 47	It is like	
196	Int. room	on Kate
197	Int. "	Russell and father
S. T. 48	Fifteen hundred	
198	Int. room	Russell and father fight
199	Int. "	Russell and father fight
200	Int. "	on statue
201	Int. "	on Russell and father
202	Int. "	Russell and father - he breaks statue
203	Int. "	on statue on floor
204	Int. "	Russell and father
S. T. 49	Five hundred	
205	Int. room	Russell and father
206	Int. "	on Kate
207	Int. room	Russell and father
208	Int. "	on Russell and father
209	Int. "	on father
S. T. 50	Now it's work	
210	Int. room	on father
211	Int. "	on Kate and Russell
212	Int. "	on father
S. T. 51	Well, what's	
213	Int. room	on father
214	Int. "	on Kate and Russell
S. T. 52	Three thousand	
215	Int. room	Kate, Russell and father
216	Int. "	bear at door
217	Int. "	Russell and father to f.g.
218	Int. "	S on Russell and father
219	Int. "	on bear at door
220	Int. "	S on Russell and father
221	Int. "	door falls down
222	Int. "	on Russell and father
223	Int. "	Russell and father - in exits

A SHEEP-MAN MAN

REEL # 2

225 Int. hall James down - bear after
 226 Int. " Russell by table
 227 Int. hall James down
 228 Int. " Robert and wife to stairs
 229 Int. " bear down - Robert and wife after
 S. T. 53 Int. " Russell and Kato to table
 230 No didn't
 S. T. 54 Int. room S cu Kato and Russell
 231 Kato, E it's work
 232 Int. room S cu Kato and Russell talk
 233 Fade in Int. office James and Clerk
 S. T. 55 I'm going away
 234 Int. office cu James and clerk
 235 Int. hall John and man by door
 236 Int. office cu James and clerk
 S. T. 56 If the market
 237 Int. office James and clerk - 1 exits
 238 Int. hall John on - James enters
 239 Int. " James, John and man - 1 exits
 S. T. 57 So-long dad
 240 Int. hall John and son talk
 241 Int. " Tucker on - fade
 S. T. 58 One never
 242 Fade in Ext. street Russell enters
 243 Ext. cu Russell at sign
 244 Ext. cu sign
 245 Ext. cu Russell reading
 246 Ext. Russell by sign
 S. T. 59 Ext. Ryan a fight
 247 Int. Ryan and man talk
 S. T. 60 O.K. Murphy
 248 Int. cu Ryan and man talk
 249 Ext. Russell at sign
 250 Int. Ryan and man talk
 251 Ext. cu Russell and Kato
 252 Ext. Russell and Kato - Ryan enters
 S. T. 61 I'm Kid
 253 Ext. S cu Ryan, Russell and Kato
 S. T. 62 Every time
 254 Ext. S cu Ryan, Russell and Kato
 S. T. 63 You're just
 255 Ext. S cu Ryan, Russell and Kato
 256 Ext. Ryan, Russell and Kato exit
 257 Int. ring men fight
 258 Int. hall Ryan and Russell - Kato enters
 259 Int. room Ryan and Russell enter
 S. T. 64 This fight is
 260 Int. room cu Russell and Ryan
 S. T. 65 No double
 261 Int. room cu Russell and Ryan
 262 Int. " Russell, Ryan and Kato
 S. T. 66 Don't be
 263 Int. room Russell, Kato and Ryan - 1 exits
 264 Int. " S cu Russell and Kato
 S. T. 67 These rounds
 265 Int. room cu Russell and Kato
 266 Int. ring men fight

A SHEEP-MADE MAN

REEL # 3

	Int. club	cu fighter sits down
	Int. "	Russell climbs in ring
	Int. "	cu Russell sits down
	Int. "	cu men in corners by fighter
	Int. "	cu men wagering
	Int. "	L.S. Harry around men
	Int. "	S cu Harry and men
	Int. "	cu Harry and men
	Int. "	L.S. start fight
	Int. "	S cu fight
	Int. "	cu men at ring
	Int. "	S cu fight - Russell is knocked down
	S. T. 72	Gentle as a lamb
	Int. club	L.S. Russell gets up - fights
	Int. "	cu fight
	Int. "	cu men at ring
	Int. "	S cu fight
	Int. "	cu men at ring
	Int. "	cu fight
	Int. "	cu men at ring
	Int. "	L.S. fight
	Int. "	cu fight
	Int. "	cu gong
	Int. "	cu fighters
	Int. "	L.S. men in corners
	Int. "	cu Harry talking to Russell
	S. T. 73	Out the rough
	Int. club	cu Harry and Russell - former exits
	Int. "	L.S. men in corners
	Int. "	cu gong
	Int. "	L.S. men start to fight
	Int. "	cu fight
	Int. "	cu men at ring
	Int. "	cu fight
	S. T. 74	Take the knocks
	Int. club	cu fight
	Int. "	L.S. fight
	Int. "	cu fight - Harry is in knocked down
	Int. "	L.S. fight
	Int. "	S cu fight - men jumps in
	Int. "	cu men at ring
	Int. "	cu men in ring
	Int. "	cu Harry and fighters
	Int. "	Russell and Kato get in car
	S. T. 75	At the end of
	Int. room	Reggie, Rene and Aunt on
	Int. "	cu Reggie and Rene
	S. T. 76	I read of your
	Int. room	cu Reggie and Rene
	S. T. 77	Oh I'm glad
	Int. room	cu Reggie and Rene
	Int. "	Reggie, Rene and Aunt on - he exits
	Int. "	cu Rene and Aunt
	S. T. 78	You will make
	Int. room	cu Rene and Aunt - F.O
	Int. studio	F.I. Russell and Kato enter
	Int. "	cu Russell enters to men
	S. T. 79	I'm sorry we're
	Int. studio	cu Russell, Kato and men

A SHEP-MADE MAN

REEL # 3

	Dewitt Harrison
	Int. hall man enters to door
	Int. studio Kate goes to door - admits man
	Int. " on Russell and man
328	Your bear party
329	Int. studio on Russell and man
S. T. 82	Why not go to
330	Int. studio on Russell and man - P.O.
S. T. 83	Thursday night
331	Int. room F.I. people on
332	Int. " Harry enters - as does Aunt
333	Int. " on Aunt meets Harry
334	Int. " on Aunt and Harry
S. T. 84	Detective Ryan
335	Int. room on Aunt and Harry
336	Int. " Aunt, Harry and butler on
S. T. 85	What's the matter
337	Int. room on Aunt and Harry
S. T. 86	Disguised as a
338	Int. room on Aunt and Harry
339	Int. " Aunt, Harry and butler on all exit but 1 butler
340	Int. " Aunt comes to f.g. - Russell enters
341	Int. " on Russell
342	Int. " L.S. Russell goes up stairs
343	Int. " S on Aunt and people
344	Int. " Reggie and man go thru
345	Int. " on Reggie and man - Russell by stairs
S. T. 87	Dad's got old
346	Int. room on Reggie and man
347	Int. " on Russell
348	Int. " on Reggie and man
349	Int. " on Reggie, man and Russell - former exits
350	Int. " on Russell
351	Int. " Aunt and people-Reggie enters to them
352	Int. " on Reggie and Renee
353	Int. " on Russell
354	Int. " on Reggie and Renee
S. T. 88	I hope that you
355	Int. room on Reggie and Renee
356	Int. " on Russell
357	Int. " on Reggie and Renee
358	Int. " on Russell
359	Int. " Harry enters-another man enters - exits
360	Int. " Russell on - Harry sees him
361	Int. " on Harry
362	Int. " on Russell
363	Int. " on Harry - dissolves to fight
364	Int. " on Russell
365	Int. " on hands
366	Int. " on Harry
S. T. 89	He's a crook
367	Int. room on Harry
368	Int. " on Russell
369	Int. " Harry looking at Russell exits
370	Int. " Reggie and Renee on - Aunt enters
371	Int. " on Renee
372	Int. " on Russell
373	Int. " on Renee
374	Int. " Reggie, Renee and Aunt on - Renee exits
375	Int. " on Russell - Renee enters

A SLEEP-MADE MAN

REEL # 3

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S.T. 92
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S.T. 93
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S.T. 94
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S.T. 97
344
345
346
S.T. 98
347

I'm so glad
Int. room on Russell and Renee
I didn't
Int. room on Russell and Renee
Int. " on card
Int. " on Russell and Renee
That's Reginald
Int. room on Russell and Renee - they exit
Int. " on Russell and Renee enter
Int. " on Harry comes on with tray
Int. " on Russell and Renee
Int. " on Harry exits
Int. " on Russell and Renee - Harry enters - exits
Int. " on Russell dissolve into on Harry
Int. " Aunt, and Reggie on - Harry enters
I got a reason
Int. room Aunt, Reggie and Harry on
Int. on Russell and Renee
If you'll
Int. on Renee exits - Russell on
Int. Harry and Renee enter
Int. Russell to b.g.
Int. Harry and Renee- Lydia and Tucker enter
He was talking
Int. on Harry and Renee
Int. on Lydia
Int. on Renee
It was Jack
Int. on Renee

END OF REEL THREE

A SELF-MADE MAN

REEL # 4

	Int. on Lydia
	Int. on Harry and Rene
	I invited him
	Int. Rene, Harry and others
	Int. on Russell enters
	Int. on Harry and Rene
	Certainly I know
	Int. Rene, Lydia, Harry and Tucker
	Int. on Lydia
	Int. on Tucker
	Int. on Lydia
	Int. Rene, Lydia and others
	He may be
	Int. on Harry and Rene
	Int. on Lydia
	I know it
	Int. Rene, Harry and others
	If he was
	Int. Rene and Lydia and others
	Int. on Tucker
	We'll find him
	Int. Lydia and Rene exit - others on
	Int. on Russell exits
	Int. Harry and Tucker exit
	Int. Harry and Tucker enter looking for Russell
	Int. on Harry and Tucker
	It'll be worth
	Int. on Harry and Tucker
	Leave it to me
	Int. on Harry and Tucker exit - Russell enters
	Int. on Russell
	Int. Russell exits with armor
	Int. on people - Harry enters - looks around
	Int. Tucker comes down stairs - exits
	Int. Russell in armor enters
	Int. Tucker enters
	Int. Russell in armor
	Int. Tucker exits
	Int. Russell in armor - Tucker enters
	Int. man enters and exits
	Int. Tucker on - man enters
	Int. on Tucker and man
	We can't lose
	Int. on Tucker and man
	Int. Tucker and man exit - Russell in armor
	Int. Tucker and man enter - Lydia, Harry and others enter
	Int. Russell in armor
	Int. Lydia and Harry on - others exit
	Int. Russell in armor on
	Int. Lydia exits - Harry up stairs
	Int. Russell in armor - Lydia enters
	Int. on Russell in armor - Lydia on
	Sh-h-h I'm
	Int. on Russell and Lydia
	I've just
	Int. on Russell and Lydia
	It won't take
	Int. on Russell and Lydia
	I knew it

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REEL # 4

	Int. cu Russell and Lydia
	Int. cu Lydia exits - Russell on
	Int. people on - Lydia enters to Rene
	Int. cu Lydia and Rene
S. T. 112	Aunt Lydia
448	Int. cu Lydia and Rene
S. T. 113	Jack can
449	Int. cu Lydia and Rene
450	Int. Rene exits - Lydia on
451	Int. Russell in armor - Rene enters
452	Int. cu Russell in armor
S. T. 114	Meet me at
453	Int. cu Russell and Rene
S. T. 115	Don't thank me
454	Int. cu Russell and Rene
455	Int. Harry comes down stairs - Tucker enters
456	Int. cu Russell and Rene
457	Int. Harry and Tucker
458	Int. cu Russell and Rene
459	Int. Harry and Tucker exit
460	Int. Russell and Rene on - Harry and Tucker enter
461	Int. cu Russell knocks down Harry and Tucker
462	Int. Harry, Russell and Tucker
463	Int. cu Russell knocks down Tucker
464	Int. Lydia exits - people on
465	Int. people to Russell
466	Int. people on
467	Int. Russell and people
468	Int. cu Russell and Rene
469	Int. Russell chasing people
470	Int. Russell chasing people - he exits
470*	Int. Rene, Lydia and others on
S. T. 116	I'd of stopped
471	Int. cu Rene, Lydia, Harry and Tucker - fade out
S. T. 117	Morning with
472	Int. fade in office - Tucker and man exit - others on
473	Int. cu Tucker and man enter
S. T. 118	The market opens
474	Int. cu Tucker and man
S. T. 119	Fine I figure
475	Int. cu man exits - Tucker on
476	Int. office Otto on - boy enters
477	Int. " cu Otto and boy
478	Int. " boy exits - Otto on
479	Int. cu Tucker to phone
480	Int. Otto on - man enters
S. T. 120	D & G opened
481	Int. cu Otto and man
S. T. 121	The Bonsell
482	Int. cu Otto and man
483	Int. Otto and man
S. T. 122	Sell! No --- buy
484	Int. Otto and man
S. T. 123	Wait a minute
485	Int. cu Otto - dissolve to James
S. T. 124	If the market
486	Int. cu James - dissolve to Otto
S. T. 125	Sell
487	Int. cu Otto and man
S. T. 126	Mr. Sparlock

127
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 491
 492
 S.T.128
 493
 S.T.129
 494
 S.T.130
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 S.T.131
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 S.T.132
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 S.T.133
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 S.T.134
 514
 S.T.137
 515

Int. cu Otto and man
 I'm in charge
 Int. cu Otto and man
 Int. man exits - Otto on
 Int. cu Tucker and man
 Int. cu Tucker and man
 You were right
 Int. cu Tucker and man
 Mr. Bongall
 Int. cu Tucker and man
 More than that
 Int. cu man exits - Tucker on
 Int. Otto on - Russell enters
 Int. Otto on - Russell enters and exits
 Int. cu Otto and Russell enter
 I'm going
 Int. cu Russell and Otto
 Int. Russell on - man enters
 Int. cu Russell and Otto
 Int. Russell to door
 Int. cu Kato on - Otto enters and exits
 Int. Russell on - man enters
 Deposit this
 Int. cu Russell giving man money
 Int. man exits - Russell and others on
 Int. cu Russell picks Otto up
 Int. cu Russell sits Otto down
 Now stay
 Int. cu Russell and Otto
 Int. cu Otto
 Int. Russell to desk - Otto on
 Int. cu Otto
 Int. office Tucker by ticker - man enters
 Young Sparlock
 Int. office cu Tucker and man
 What does he
 Int. office Tucker and man on

END OF REEL FOUR

	Int. office Russell knocks Otto over - man enters
	Int. " on Russell and man
.138	It's still going
6	Int. office on Russell and man
.139-	We'll have to
619	Int. office Russell and man on - fade
S. 1.140	After three days
520	Int. office Fede - Russell on - man enters
521	Int. " on Russell and man
S. 1.141	You've less than
522	Int. office on Russell and man
S. 1.142	I can't raise
523	Int. office on Russell and man
S. 1.143	--- but keep on
524	Int. office on Russell and man
525	Int. " man exits - Russell to ticker
526	Int. " Tucker on - man enters
S. 1.144	We've sold more
527	Int. office on Tucker and man
S. 1.145	We've secured the
528	Int. office on Tucker and man
S. 1.146	If we could only
529	Int. office on Tucker and man
530	Int. " man exits - Harry enters to Tucker
S. 1.147	I read in the
531	Int. office on Tucker and Harry
S. 1.148	Pat Jack Sparlock
532	Int. office on Tucker and Harry
S. 1.149	The first time he
533	Int. office on Tucker and Harry
534	Int. " Harry exits - Tucker on
535	Int. hall man on - Harry to boy
S. 1.150	Tell Mr. Sparlock
536	Int. hall Harry hits boy - man on
537	Int. " boy exits - man and Harry on
538	Int. office boy enters to Russell
539	Ext. hall Harry to door - man on
540	Int. office Russell pushes Harry at door
541	Int. hall Harry on - man on
542	Int. office Russell and boy on - Kato enters
S. 1.151	If he starts
543	Int. office Kato exits - Russell and boy by door
544	Int. hall Kato and boy enter - Harry and man on
545	Int. office Russell on - man enters
S. 1.152	We've spent our
546	Int. office on Russell and man
S. 1.153	Nothing but a miracle
547	Int. office on Russell and man
S. 1.154	Dad, Anita --- all
548	Int. office Russell and man on - Otto enters
S. 1.155	I told you so
549	Int. office Otto exits - man exits - Russell to Tucker
550	Int. hall Harry, Kato and man on - Rene enters
551	Int. office Rene by door
552	Int. " Russell on
553	Int. " Rene exits

A SELF-MADE MAN

REEL 7 5

565 S. T. 156 Int. office Russell on - Rene enters
566 S. T. 157 Int. " on Rene to Russell
567 S. T. 158 Int. office on Russell and Rene
568 S. T. 159 Int. office on Russell and Rene
569 S. T. 160 Int. office on Russell and Rene
570 S. T. 161 Int. " Rene to desk - Russell on - man enters
571 S. T. 162 Int. " on man enters to Russell
572 S. T. 163 The miracle has
573 S. T. 164 Int. office on Russell and man
574 S. T. 165 Int. " Russell, Rene and man on
575 S. T. 166 We've got ten
576 S. T. 167 Int. office on Russell and man
577 S. T. 168 Int. " man exits - Russell and Rene on
578 S. T. 169 Int. " Tucker on - man enters
579 S. T. 170 We're eighteen thousand
580 S. T. 171 Int. office on Tucker and man
581 S. T. 172 Int. " men on - man enters
582 S. T. 173 Int. " on Tucker and man
583 S. T. 174 I'll use Miss Grey's
584 S. T. 175 Int. office Tucker and man to safe
585 S. T. 176 Int. " 3 men on
586 S. T. 177 Int. " Tucker and man by safe
587 S. T. 178 Int. " man punches fellow over - exits
588 S. T. 179 Int. " on Tucker and man on - man enters
589 S. T. 180 Int. office on Tucker and man
590 S. T. 181 I don't know Jack
591 S. T. 182 Int. office on Tucker and man
592 S. T. 183 Int. " man exits - Tucker and man on
593 S. T. 184 Int. " on Tucker and man
594 S. T. 185 Don't let anyone
595 S. T. 186 Int. office man exits - Tucker to safe
596 S. T. 187 Int. " Russell, Rene and man on - Russell exits
597 S. T. 188 Int. hall Russell knocks Harry out - exits - man on
598 S. T. 189 Int. office man on - Russell enters
599 S. T. 190 Int. " Tucker by safe
600 S. T. 191 Int. " Russell fighting man
601 S. T. 192 Int. " Tucker on - exits
602 S. T. 193 Int. " Tucker enters to door
603 S. T. 194 Int. " on Russell fighting man
604 S. T. 195 Int. " Tucker exits
605 S. T. 196 Int. " Tucker enters to safe - exits
606 S. T. 197 Int. " on Russell fighting man
607 S. T. 198 Int. " Russell fighting man stops
608 S. T. 199 Int. " Tucker by safe
609 S. T. 200 Int. " Russell smashes door - man on
610 S. T. 201 Int. " Tucker closes safe door
611 S. T. 202 Int. " Russell by door - man on
612 S. T. 203 Int. " Russell by door
613 S. T. 204 Int. " Tucker by safe
614 S. T. 205 Int. " Russell exits - man enter

A SELF-MADE MAN

REEL # 5

166	Int. office Russell and Tucker on I'm Jack Spurlock
167	Int. office on Russell
168	Int. " Russell starts beating Tucker
169	Int. " men by door
170	Int. " Tucker and Russell fighting
171	Int. " Russell talking to Tucker
172	Int. " men by door
173	Int. " Russell on-Tucker opens safe-gets bonds- exits
174	Int. " men on - Russell enters and exit
175	Int. hall men on-Russell enters - Harry exits
176	Int. office Rene and 2 men on-Russell enters-men exits
177	Int. " on Russell and Rene
S. 1.167	Rehears of the battle
178	Int. hall men on
179	Int. " on James and John
180	Int. " men on-James to door - exits
181	Int. " Rene and Russell on - James enters
182	Int. " on James
183	Int. office on Russell and Rene
184	Int. " on James
185	Int. " James talks to Russell and Rene - men on
S. 1.168	It means that your
186	Int. office James, Russell and Rene on - man enters
S. 1.169	The market closed
187	Int. office man exits-Russell, James, Rene and man on
S. 1.170	Call up my railroad
188	Int. office on Russell and Rene
189	Int. " on James
190	Int. " on Russell and Rene
191	Int. " James at phone-Russell, Rene and man
192	Int. " on Russell and Rene
S. 1.171	We're going on
193	Int. office on Rene and Russell exit
194	Int. " Rene, Russell and James enter to door
S. 1.172	Your car will
195	Int. office Rene, Russell and James on - Otto enters
S. 1.173	Thank you,
196	Int. office Rene, Russell, James and Otto on
S. 1.174	Your canned
197	Int. office Russell, Rene, James and Otto on
S. 1.175	I can't do a
198	Int. office Otto exits-Rene, Russell and James on
199	Int. " on Russell and Rene exit
200	Int. " Tucker and John on
201	Int. " James and Otto by door
202	Int. " on sign on door- dissolves to son
203	Int. " on James - fade

THE END.

REQUEST FOR RETURN OF COPYRIGHT DEPOSITS

Dated at New York, N.Y.

July 17/22, 19

Register of Copyrights,
Library of Congress,
Washington, D. C.

JUL 20 '22

Dear Sir:

The undersigned claimant of copyright in the work herein named,
deposited in the Copyright Office and duly registered for copyright pro-
tection, requests the return to him under the provisions of sections 59 and
60 of the Act of March 4, 1909, of one or both of the deposited copies of the

photoplays entitled "SAFE IN THE SAFE." ✓
and "A SELF MADE MAN." ✓

deposited in the Copyright Office on ¹⁸⁰⁷⁸ and registered
under Class ^{CEL 18079}, XXc., No.

If this request can be granted you are asked and authorized to send
the said copy or copies to me at the following address:

or
to William Fox
at West 55th. Street, New York, N.Y.

Signed *J. M. Fox*
(Claimant of Copyright)

July, 1920-500
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